

March 15, 2018

Call to Indigenous Artists for City of Vancouver Mural Program

The City is seeking proposals for murals that celebrate the creativity of Indigenous artists and the rich cultural histories and continuing presence of Indigenous peoples in what is now known as Vancouver.

The City of Vancouver's Mural Program invites proposals for murals within the City that will provide opportunities for Indigenous recognition, celebration and participation. As a city situated on the unceded and ancestral homelands of the Musqueam, Squamish and Tsleil-Waututh First Nations, and as a City of Reconciliation, a goal of the Mural Program is to celebrate the creativity of Vancouver's Indigenous artists.

Mural Program Goals for Indigenous Murals

- To support and celebrate the creativity of Vancouver's Indigenous artists
- To encourage collaborations between Indigenous and non-Indigenous artists
- To create opportunities for established artists to mentor emerging artists in public art practices
- To support artistic excellence and innovation in artworks
- To contribute to the cultural and artistic development of Vancouver by exploring new ideas and practices in mural and/or two-dimensional artworks
- To encourage artists to think about the interface between public realm and Vancouver's rich Indigenous presence
- To contribute to a stimulating public realm and enrich the experience of the city for both residents and visitors

ENG IGMP Artist Call Indigenous Murals 2018 FINAL

What kinds of projects will be considered?

Proposals will be considered for exterior murals and/or two dimensional integrated artworks within the City of Vancouver. Artworks must be unique, original work, be accessible to the public and be successfully completed by Fall 2018.

A range of mediums can be proposed, including but not limited to brush or aerosol paint, graphic prints or other two-dimensional approaches that can be semi-permanently affixed.

Who is eligible?

The City of Vancouver's Mural Program is seeking to commission qualified Indigenous artists or Indigenous/non-Indigenous collaborative artist teams, to create murals and two-dimensional artworks. Partnerships and collaborations are encouraged, including between established and emerging artists. Indigenous artists must be key creative participants in teams.

Artists should be knowledgeable about Indigenous design and contemporary practices and have an active relationship to this place. Only one application per artist will be accepted.

Musqueam, Squamish and Tsleil-Waututh artists are strongly encouraged to apply.

Budget

Submissions should include a preliminary budget estimate of the artist's envisioned proposal. For identified opportunities listed in this call, a budget is provided.

In phase-II of the selection process, short-listed artists will be required to develop a total budget not to exceed \$25,000 (inclusive of all costs including consultations, training, design, supplies, fabrication, installation, project management, maintenance provisions, insurance and contingency). Some in-kind contributions may be available.

Sites

Artists should propose a site of their choosing or select one of the identified opportunities listed below. The selection panel may also recommend artists for a different opportunity.

All resulting artworks must be located within the public realm of the City of Vancouver. Proposed sites may include private and commercial properties, or civic structures such as retaining walls or bridges. Privately-owned sites may be considered if they are publicly visible and agreements for placement for a reasonable time can be secured. Please note that projects must not be associated with third party advertising.

Shortlisted artists will be responsible for confirming proposed sites, if other than those listed in this call, and acquiring written permission for site use. Neighbourhood notice is required. City staff will provide guidance to short-listed applicants.

Identified opportunities

Digital print platforms (A to E)

Artist fees are fixed for all print opportunities at \$5000, except opportunity E. The City will print and install the artwork. These print opportunities are typically in place for nine to twelve months.

A. Queen Elizabeth Theatre Plaza, 650 Hamilton Street (at Georgia Street)

There is a vinyl-wrap opportunity on the glass surface of a light box in the parking exit structure located on the Queen Elizabeth Theatre Plaza. The lights in the stairwell are bright and will create a lightbox effect to back-light the artwork at night. The artwork can cover all surfaces except the north-facing door. South face: 1.8m wide x 2.67m high; east and west faces: 5.86 wide x 2.67m high.



Artwork by Kelly Cannell "Sea to Sky". Photo by Rachel Topham.

B. Aperture Banners, Central Library, 350 W Georgia Street

Large banners are integrated into the architecture of the Central Library Square promenade. One artist will be selected for a series of six (6) banners. Each banner measures 3.20m wide x 6.52m high and is printed on flexface vinyl.



Artwork by Ryan McKenna "Time Immemorial". Photo by Rachel Topham.

C. Vancouver City Centre Canada Line Station (at Georgia and Granville Street)

The printed mural will be installed on the outside west-facing window of the Canada Line City Centre Station at Georgia and Granville Streets for six to eight months. The window wall is 12.5m wide x 3.24m high. Each window panel is 2.5m wide x 3.24m high. Coverage is limited to 50% of the window space and image is 50% opacity.



Artwork by Krystle Coughlin "Nekū Netsi Kezhi (our home and native land)".
Photo by Rachel Topham.

D. Vancouver City Hall Steps

A printed vinyl wrap opportunity on the back of the steps of City Hall steps, located at 453 W 12th Avenue. The work requires some coordination with the contractor, may be installed in 2019 due to maintenance work.



E. West Georgia Street utility boxes

A series of ten art wraps will be installed on utility boxes on the corners of busy intersections from Denman Street to Beatty Street on West Georgia. One lead artist working with apprentices or emerging artists is preferred for a coordinated approach. The Artist fee for this opportunity is \$10,000 which inclusive of lead and apprentice artists fees.



Artwork by David Wilson Sookinakin. Photos by City of Vancouver.

Painted mural opportunities (F to G)

Artists would be responsible for project coordination and management. Some in-kind contributions from the City may be available.

F. Arbutus Greenway, 2097 W Broadway

Large mural opportunity facing Arbutus Greenway and W Broadway measuring 20 metres length by 5 metres in height. Project budget, including artist fees, \$15,000.



G. Hastings Community Centre, 3096 E Hastings

Large mural opportunity facing E Hastings measuring 25 metres in length by 5 metres in height. Project budget, including artist fees, \$15,000.



Selection Process

Projects will be evaluated by a selection panel of artists and curators with Indigenous cultural knowledge and art experience in a two-stage process using the following criteria:

- Phase I: Application Stage
 - Artistic merit, creativity, quality and clarity of approach to this project
 - Ability to meet timeline
 - Experience of the key artists/teams involved and quality of their work as demonstrated through past projects, training and experience
 - Opportunity for mentoring or community engagement, either with members of host First Nations, Urban Aboriginal community, or broader Vancouver community (not required, but considered an asset)

- Phase II: Shortlist Development Stage
 - Artistic merit, creativity, quality of proposed artwork
 - Demonstrated feasibility in terms of proposed budget, timeline, implementation, safety, maintenance and site
 - Demonstrated understanding of the context of the site and neighbourhood, and the potential impact of the proposed mural
 - Permission to use site, community partnerships and/or neighbourhood support where applicable

Shortlisted artists in Phase II will be paid \$800 to develop the design concept. Shortlisted artists will be responsible for confirming the site and all aspects of the production and delivery of the completed work.

Proposed Schedule

Description and Significance	Date
Artist Call	March 2018
Information workshop(s)	March - April 2018
Application Deadline	April 18, 2018, 4pm
Artist short-listed announced	May 2018
Artists submit design proposal	June 2018
Final Selection Process	June 2018
Artist(s) Agreements	June 2018
Artwork production/installation	June to September 2018
Artwork launched	September 2018

How to Apply

To apply, visit: <https://vanculture.fluidreview.com/> and click the 'Sign Up' button.

Applicants should identify a preferred site and describe their approach for this competition. The panel may choose to recommend the work for another site.

Proposals will be evaluated based on the preliminary approach and past work. Short-listed artists will be asked to develop a full concept plan for approval. Drawings are not required at the application stage.

Submission Requirements:

- Summary of artist's artistic approach to this opportunity (15-25 words)
- Artist statement outlining the work, relevant experience, approach to working in public space and interest in this opportunity (up to 250 words)
- Preferred site location
- Preliminary Budget Range
- Artist resume(s) (maximum 2 pages each)
- An image list with numbered images or videos submitted. Include the artist name and any collaborators, title of work, date, materials, dimensions, location and include commissioning organization if applicable.
- Submit up to 6 JPG or PDF images OR 3 images and 2 videos (15 seconds maximum each) of previous works. Images and videos should be titled with a number and the artist's name

Optimum image resolution is 72 DPI, maximum 768PX high. Images should not be more than 2MB. Video segments should be in QuickTime or preferably Windows Media Player, compressed to a maximum of 2MB

DEADLINE: All proposals must be submitted via the online application form by **Wednesday, April 18, 2018, 4pm.**

For more information, please call or e-mail David Lewis at 604.873.7091 or david.lewis@vancouver.ca.